

Lost - Anouk

G(5) = 3-2-0-0-3-3  
D/F# = 2-x-0-2-3-2  
Cadd9 = x-3-2-0-3-0  
C = x-3-2-0-1-0

Als er in een gedeelte geen akkoorden staan dan moeten daar dezelfde akkoorden gespeeld worden als in een gedeelte daarvoor. Je hoort vanzelf welke akkoorden je bij dat gedeelte moet spelen.

Intro and Riff:

```
      G(5)                                D/F#
e |-----|
B |-----3-----3-----3-----3-----|
G |-----0---0-----0---0-----2---2-----2---2-----|
D |-----0-----0-----0-----0-----0-----0-----0-----0-----|
A |-----|
E |-3-----3-----2-----2-----|
```

```
      Cadd9                                D/F#
e |-----|
B |-----3-----3-----3-----3-----|
G |-----0---0-----0---0-----2---2-----2---2-----|
D |-----2-----2-----2-----2-----0-----0-----0-----0-----|
A |--3-----3-----|
E |-----2-----2-----|
```

variatie tijdens coupletten:

```
      D/F#                                Cadd9
e |-----|
B |-----3-----3-----|
G |-----2---2-----0---0-----|
D |-----0-----0-----0h2-----2-----|
A |-----3-----3-----|
E |-2-----|
```

(intro)

```
|G(5) D/F# |Cadd9 D/F# |
|G(5) D/F# |Cadd9 D/F# |
```

G(5)

If roses are meant to be red  
D/F#  
And violets to be blue  
Cadd9  
Why isn't my heart  
D/F#  
Meant for you

My hands are longing to touch you  
I can better breathe  
Story eyes that make me melt  
You right in front of me

G(5)

Lost in this world  
D/F#

I even get lost in this song

C

And when the lights go down

D/F#

That is where I'll be found

If music is irresistible

Your voice makes my skin crawl

Innocent and pure

Guess you heard it all before

Mystery inaccessible

Will this ever change

One thing that remains the same

You're still a picture in a frame

G(5)

Lost in this world

D/F#

I even get lost in this song

C

And when the lights go down

D/F#

That is where I'll be found

G(5)

Lost in this world

D/F#

I even get lost in your eyes

C

And when the lights go down

D/F#

That is where I'll be found

| C D/F# | C D/F# |

Lost in this world

I get lost in your eyes

And when the lights go down

And we're the only ones

| G(5) D/F# | C D/F# |

| G(5) D/F# | C D/F# |

| G(5) D/F# | C D/F# |

| G(5) D/F# | C D/F# |